

Research Assessment #5

Date: 10/16/2020

Subject: Trends of Movie Scoring in Hollywood

MLA Citation:

Ellis-Geiger, Robert. Trends in Contemporary Hollywood Film Scoring: a Synthesised Approach for Hong Kong Cinema. 2007.

Assessment:

In the arena of contemporary music production, the scoring of movies is a well sought after career, however its constant changes due to technological advancements in film make it a difficult job to adapt to. In Hollywood, film scoring (in recent years) has changed tremendously (Ellis-Geiger, 34). For example, the new role of score producer has emerged, along with cutting-edge production technology fitted especially for the big screen (34). As movies continue to change, so will the music that makes them what they are.

As I travel down the career path of music production, different sorts of jobs in the field, such as film scoring, could very well be a viable option for me. As is shown in the article, music production careers are rapidly changing, and some of these changes are quite drastic. It is vital that upcoming producers are able to adapt to the changing music scene due to this fact. Film scorers are required to compose music for the director's purposes, and therefore they must also be able to adapt to different sorts of directors and be able to create music for different needs. This requires a broad set of skills in the fields of advanced music theory and music composition. If I were to pursue a career in film scoring, not only would it be necessary that I can adapt to new situations and learn quickly, but it is also essential that I have an immense amount of knowledge regarding the science behind music as well as its production. Composing music for movies also requires a lot of communication, especially with actors, directors, producers and budgeting departments. I believe that I am, luckily, capable in this aspect of the field. Being in

work environments, as well as spending time with my jovial father, has allowed me to grow my professional interpersonal communication skills, or emotional intelligence. Due to this, I know that I will be able to effectively communicate, as well as negotiate, with all sorts of people. I believe that this skill will be magnified by the electricity and emotions of a creative environment, which is one reason that I am of the opinion that a musical career would be a great fit for me. I think that a career in film scoring would also be extremely fulfilling, because it involves large amounts of communication with incredible people as well as it doubles as a creative outlet for a musically-inclined person such as myself. Along with this, witnessing the final product of a film, which displays the dedication and creative genius of hundreds, if not thousands, of people, would be an exhilarating experience after having worked on it. However, before I can put myself in that position, I must study the intricacies of music theory and production in order to thrive creatively and communicate my creative ideas through musical composition.